

March 27, 2018

Tonight, you were part of **Come Closer #3: Crying Violet** at the Oude Kerk in Amsterdam.

An indigenous Dutch flower, the Crying Violet is believed to be completely extinct. Historically the flower was a symbol of inviolate purity, benevolent wildness and fresh beginnings. The introduction of the invasive species commonly known as the Tulip at the end of the 16th century was the beginning of a slow but effective extinction process for the Crying Violet.

On this occasion students from the Radical Cut-Up not only commemorated the Crying Violet, but also symbolically brought the flower back to life. As a part of their initiative, you encountered the legacy of the Crying Violet through a series of interventions and happenings designed to rekindle the generative spirit of the legendary flower.

These interventions were orchestrated by Fabian Reichle and utilized imagery, sound, scent and other experiences, with the aim to recall the existence and legacy of the Crying Violet, and to question the role humans play as the primary cause of the destruction of nature.

The program included contributions by:

Adam Bletchly  
Lou Buche  
Barnaby Monk  
Juliana Maurer  
Fabian Reichle  
Anthony Smyrski  
Agustina Woodgate

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*Come Closer* is part of the public programme associated with the exhibition NA - Christian Boltanski. *Come Closer* is composed by Radna Rumping and Michiel van Iersel (Non-fiction). For this occasion they collaborated with students from the Radical Cut-Up.

#### **Coming up: Come Closer #4**

On 20 April architect Arna Mačkić transports us into the inspiring body of thought of jazz legend and philosopher Sun Ra, who in his very own way bent history to his will and thus managed to create a new mythology for the future. This will be the final edition in the series of *Come Closer* events.

We hope to see you again, please visit [oudkerk.nl](http://oudkerk.nl) for more information.

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